

# INTERPLAY / 17

International Contemporary Dance Festival  
MAY 16 – 30, 2017



Astra Theatre + Fonderie Teatrali Limone + Lavanderia a Vapore +  
Metropolitan Blitzes at various sites around the city and metropolitan areas of Turin

Artistic Director Natalia Casorati  
organized by Mosaico Danza Cultural Association

in collaboration with

**Anticorpi XL Network**

The Anticorpi XL Network is a network of festivals, shows, and seasons that involves 35 operators from 15 Regions

**CQD – CIUDADES QUE DANZAN / International network of dance in urban landscapes**

Network made up of over 40 partners from Spain, Portugal, Italy, France, Switzerland, United Kingdom, Uruguay, Chile, Bolivia, Cuba, Brazil, Argentina, Germany, France, Belgium, and Sweden

**DANCE ROADS**

International-European network to support the mobility of young choreographers with Glob Théâtre / Bordeaux (FR) - INTERPLAY Festival/Turin (IT) - National Dance Center/Bucharest (RO) - Chapter/Cardiff (UK) - Theaterwerkplaats General Oost/Arnhem (NL) - new partners in 2017> SIN Cultural Centre (Budapest, Hungary) + National Palace of Culture (Sofia, Bulgaria) + ALT @ RT, zu (Prague, Czech Rep)

INTERPLAY festival has received support over the years from the European Commission for the call *Europe Culture*, MiBACT - Ministry of Heritage and Culture and Tourism, the Piedmont Region, the City of Turin, the City of Moncalieri, San Paolo Banking Company, CRT Foundation, Torinodanza/ Teatro Stabile di Torino Foundation, Piemonte dal Vivo/Lavanderia a Vapore (Piedmont Live/Steam Laundry) Foundation, and from various embassies for the support of international companies.

**INTERPLAY is the spring festival that brings dance companies and choreographers from around the world to Turin**, selected from the best of the new contemporary scene, with shows in theaters as well as site specific dance events in the city squares and urban spaces, with a view to enhancing, with physical and dynamic dancing, the urban landscape in synergy with cultural events. **According to its successful formula, an integral part of Interplay is presenting several shows each evening in the theater, as always hosting better known artists alongside emerging companies.**

In order to support and enhance PROMISING YOUNG CONTEMPORARY DANCE artists, Interplay has become part of some important Italian and international networks and is constantly active in supporting projects and promoting choreographers in which it recognizes a particular talent, by hosting the most interesting shows at the festival. At the same time, its collaborations with the realities in the territory have also increased, thus consolidating the planning synergy among the operators, in order to optimize the sharing of their respective events and joint projects, and supporting the most virtuous realities, both locally and nationally.

**Given the diversity of the poetics and artistic urgencies, again this year, Interplay will surely bring the complexity of contemporary life to the stage, outlining a vivid and emotional picture where young emerging companies and more established ones will be seen on different stages, arousing strong emotions in the audience, able to enthrall us, but also to give us pause.**

Ours is an increasingly fragile everyday life, where art also has the task of enhancing civic

engagement and facilitating comparisons and knowledge of the new artistic horizons. It is in this context that the next edition of the festival continues on the path it has chosen in recent years, **with an openness and curiosity towards the new "Choreographic and Geographical" scenes, in order to enhance and foster intercultural dialogue with artists, dancers, musicians, and video makers ... from 13 European countries and several non-European countries.**

**The shows will take place in the second half of May, beginning at the Astra Theatre on May 16 and 19, then moving to Piazza Vittorio Veneto and different areas of the city center on May 20 for the Metropolitan Bltizes section of urban dance, then on to the Fonderie Limone in Moncalieri on May 23 and 26, and concluding at the Lavanderia a Vapore (Steam Laundry) in Collegno on May 25 and 30. This year on May 27, a special site-specific event, performed by young people from different social and cultural backgrounds, curated by Alotto&Fontanelle and inspired to the Odyssey that will take place in the amazing location of the Porte Palatine. A project that is one of the Young Audience Education initiatives, complementing the other initiatives that the festival has promoted for a number of years, such as the Youngest Critics for Dance project, addressed to those at the difficult age of adolescence.**

**20 companies – 11 Italian and 9 foreign. This is an artistic choice that has favored shows with performers and choreographers, both Italian and international, with more important artistic paths alongside, as always, those of young emerging choreographers with courageous and personal artistic and poetic approaches.**

***For the first time, Interplay welcomes artists from other areas of the Mediterranean Basin, with a section of the festival dedicated to companies from different countries from those territories.*** This project has been developed in collaboration with other Italian companies, many of which participated in the Arab Dance Platform in Beirut last spring. Through our festivals, events, and residency centers, we have tried to share the artists and periods for a project that shows our ability to do networking, by creating a synergistic calendar which optimizes the hospitality of companies by offering young choreographers from the Mediterranean Basin several opportunities including choreographic residencies, workshops, and dates of performances around Italy. The project is called FOCUS YOUNG CHOREOGRAPHERS FROM THE MEDITERRANEAN AREA and it will take place from May to September 2017.

**In Turin, the artists selected for Interplay will present their work on the day of May 26, meeting with the audience after their shows for a cognitive debate about their work and life experience.**

**The Lebanese choreographer GUY NADER will present TTTTTT, short for "Time Takes The Time Time Takes", for five dancers. The show, seasoned after a major European tour and a performance at the Indian festival Attakkalari, observes the fundamental concept of time as repetition and accumulation of variations, creating complex mechanisms and space-time constellations. This is a very physical, risky, and precise performance, which impresses us through the perseverance and persistence of the idea of time as a continuum.** Repeated movements that incorporate the mechanisms of measuring time and space, exploding through different encounters evolving into a perpetual motion. Nader's creations have been presented at international events and theaters in the United Kingdom, Germany, Lebanon, and even South Korea. In 2015 he won first prize at the 15MasDanza International Festival in Gran Canaria. He has been an associated artist with *La Caldera* since 2012 and was resident artist at the *Graner Creation Center* in Barcelona in 2014/2015.

**BASSAM ABOU DIAB, an even younger Lebanese choreographer, will present UNDER THE FLESH, a personal reflection on the question of how the body reacts in times of war or danger.** How can this survival instinct on constant alert articulate itself and turn into a choreography of survival? And to what extent do the continuity and repetition of a certain type of violence affect the reactions of the survivors?

Bassam worked for many years with Omar Rajeh|Maqamat. In 2010 and 2011, he was in the intensive dance training program Takween, where he worked with choreographers such as Marcel Leemann, Emilyn Claid, Thierry Smith, Luc Dunberry, Marco Cantalupo, Anani Dodji Sanouvi, Radhouane El Meddeb, Jens Bjerregard, Kristina De Chatelle, Damien Jalet, and Franceso Scavetta.

**And then there will be the Tunisian choreographer HAMDY DRIDI, in TU MEUR(S) DE TERRE, with his dance of memories regarding his deceased father, in an intense choreographic mausoleum. The gestures design the space, looking deep within and relating the paternal presence, an essential**

component of the identity of Hamdi Dridi. Now he collects images, memories of repeated gestures, the exhaustion of movement, and elegance.

Hamdi Dridi began his career in Tunis in the Sybel Ballet Coy led by Syhem Belkhodja, **before collaborating with Maguy Marin in 2010** and then joining the CNDC in Angers in 2013. Sensitive to the musicality of the spoken voice, use of text has a special place in his research on the body. He is currently honing his skills as a choreographer by earning a Masters at ICI-CCN Montpellier (2015-2017), while remaining active on the French scene, in North Africa, and elsewhere.

**Major artists will be returning to INTERPLAY, such as ROBERTO CASTELLO on May 19 at the Astra Theatre in Turin. Perhaps the most ideologically committed and incommensurable of all the choreographers who founded the contemporary dance scene in Italy,** Roberto Castello began to create his first choreographies in the '80s. Since then he has received several awards, including the UBU Prize in 1986 and in 2003, with his works *The Courtyard* and *The best of all possible worlds*. During his career, he has collaborated, among others, with Peter Greenaway, Eugène Durif, RAI-3/Fabio Fazio and Roberto Saviano, and Studio Azzurro.

**IN GIRUM IMUS NOCTE ET CONSUMIMUR IGNI, his show that has met with great critical acclaim, is a nocturnal work incorporating cinema, dance, and theatre.** His characters are projected into a timeless past inhabited by a humanity cast adrift that advances and struggles past the point of exhaustion and up to the limit of trance. A metaphor of life as an infinite consuming of oneself in desires, until his grotesque, even comic, effort becomes a cathartic experience.

**Another awaited return is that of SIMONA BERTOZZI on May 30 at the Lavanderia a Vapore in Collegno. Winner of the 2007 GD'A (Young Choreographers Emilia Romagna) choreography competition, she has been selected for the Aerowaves network.** With her company Simona Bertozzi/Nexus founded in 2008, she has presented her productions in the most important Italian and international festivals (Romaeuropa, Venice Dance Biennial, Aerowaves London, Zagreb Dance Week Festival, Tanec Praha Prague, Correios em Movimento Rio de Janeiro, Masdanza Spain, Intradance Moscow, and the Fringe Festival in Edinburgh).

**In PROMETHEUS: THE GIFT, a trio that completes the** second choreographic framework of the Prometheus project, the reflection on the nature of a gift is actualized in the ability to enter into a survey trajectory, to use a language that, in its substance of gesture and movement, can take the place of the vision and the changing correspondences between the images.

**Yet another significant return will be made by SILVIA GRIBAUDI,** a choreographer and performer who won the GD'A Veneto audience and jury award in 2009, was selected in 2010 for Aerowaves Dance Across Europe, was a finalist for the Rome Equilibrio award in 2013, and has been a guest at Italian and international festivals. **On May 23 at the Fonderie Limone in Moncalieri,** Interplay will host her effervescent work R.OSA\_10 EXERCISES FOR NEW VIRTUOSITY, **with a marvelous dancer, Claudia Marsicano, who performs the "one woman show".**

The show draws the spectators into a drama consisting of 10 virtuoso exercises, a performance that ironically and irreverently stages the expressions of a woman's body and the social role it plays with an informal language, calling upon the audience to interact actively. **R.OSA enacts a revolution of the body, which rebels against severity and shows its lightness, surprising us all.**

**The national premiere of a new creation by DANIELE NINARELLO, STILL for 3 dancers, will be on May 25 at the Lavanderia a Vapore in Collegno.** This Turin artist has successfully been making a name for himself on the national and international scene. His choreography "Rock Rose WoW", after receiving the support of the Movin 'Up II project in 2012 for a foreign residency session at Tanztendenz in Munchen, **won the "Theatre at the Present Time" competition, promoted by the Piemonte Dal Vivo Foundation and by the Ministry of Heritage and Culture.** In 2014 with "L.A.N.D. Where is my love", he won the COLLABORATION production prize to support young choreographers, promoted by the ANTIBODY XL network and coordinated by Mosaico Danza. His last production, KUDOKU, created together with the musician Dan Kinzleman, made its debut in June 2016 at the 2016 DANCE BIENNIAL (at La Fenice Theatre – Venice). STILL, the new production that will be premiered in May 2017, received the 2016 Dance Perspective Award. His broader project of STILL, Body Experience with Digital Brain, was one of the winners in the "NOW! contemporary languages \_ innovative productions" competition promoted by the San Paolo Banking

Company. In November 2016, KUDOKU was one of the projects selected for AEROWAVES TWENTY17.

**There will be important new works from abroad, with choreographers of virtuous artistic paths who considered to be the leaders of the new international scene.**

**ROY ASSAF**, a prominent name in the new generation of Israeli choreographers, **OPENS THE INTERPLAY FESTIVAL on MAY 16 AT THE ASTRA THEATRE in TURIN**, with **BOYS**, a show with 5 men. **This work explores the representation of masculinity, alternating moments of tension with humorous situations**, where five dancers demolish and define the male identity stereotypes, forcing viewers to question their conception of masculinity and how it is influenced by certain conventions.

**Roy Assaf made a name for himself internationally when he was very young, working alongside Emanuel Gat.** Since the age of 23, he has been creating works that have won awards worldwide and has collaborated with the most prestigious companies, from the *Royal Swedish Ballet* to the famous *Batsheva Dance Company*. He won the Jury Prize and the Audience Award for his performance *We Came for the Wings, Stayed Because We Couldn't Fly* at the Shades In Dance competition in Tel Aviv in 2005; he won the first prize in choreography at the V International Choreography Competition in Copenhagen with his duet *Six Years Later* and the first prize at the 27<sup>th</sup> Ballett Gesellschaft Hannover international competition for choreographers with *The Hill*.

**Also presented on May 16 will be an intense and seductive solo created by URI IGVI AND JOHAN GREBEN**, for the spectacular Russian dancer Natasha Rodina from the Dansgroep in Amsterdam. The show revolves around the theme of Women, where the female body moving amidst submission and provocation, denying and then offering itself to public scrutiny with a progressive acceleration, seeking a dialogue with her audience, making it oscillate incessantly between emotional involvement and conflict.

Uri Ivgi (Israel) and Johan Greben (Holland) began collaborating in 2003. Since then they have worked with major European companies from Holland to Germany, and from Scotland to Switzerland. In 2011, with *This is not a love song*, they **won the Golden Mask Award in Moscow for Best Choreographer-Ballet/Contemporary dance, the most prestigious theatrical award in Russia.**

**PERE FAURA, a Spanish artist renown all over Europe, has had an artistic journey of absolute excellence: he GRADUATED FROM THE SCHOOL FOR NEW DANCE DEVELOPMENT IN AMSTERDAM (SNDO) IN 2006, AND THEN WON THE ITS FESTIVAL AWARD** and was selected for the DansClick tour in the Netherlands. That same year he became resident choreographer at the Frascati Theatre in Amsterdam, and received the prestigious Charlotte Köhler Award in 2009. In 2011 he returned to Barcelona, where he has continued to develop his individual research work, collaborating with artists such as Iñaki Alvarez, Joan Escofet, Aggtelek, or Desilence Studio. In 2015 he was selected for Aerowaves 2016, the EU-funded platform for the discovery of new talents in dance.

**His choreographies are famous for being multidisciplinary and combining all the elements of conventional theatre. On May 25 at the Lavanderia a Vapore in Collegno, Pere Faura presents *Striptease*, which is a striptease, a performance, a conference ... a Solo, a Duet? The artist is on stage with his double projected onto a large screen.** With irony and humor, Pere compares the theatrical event to a striptease. What do we expect to see when we go to the theater? And when we go to see a striptease in a strip club? And when we go to the theater to see a show entitled "Striptease"?

*Striptease* is about these expectations, about the mechanism of generating desire regarding both the conventions and the seductive relationship between the performer and the spectator, whose gaze finally becomes the main protagonist of this striptease.

**On May 30**, at the Lavanderia a Vapore in Collegno, the Belgian choreographer **JAN MARTENS plays with new TECHNOLOGIES in ODE TO THE ATTEMP, a solo** he created for himself, an original and nostalgic attempt at opening HIS WORLD TO OUTSIDE OBSERVATION. A place where one can look at oneself and the society in which one lives. Martens proceeds in his attempts through which he creates a kind of self-portrait-collage of his private and professional life, **STAGING THE YOUNG GENERATION**, to which he himself belongs and whom with their new technologies, have an

extension of their body and the way they communicate.

**Jan Martens studied at the Fontys Dance Academy in Tilburg and, in 2006 graduated from the Artesis Conservatory for Dance in Anversa.** Since 2013, thanks to his corporeal lucidity and intelligence, he has been an artist in residence at ICKamsterdam and Tanzhaus NRW in Düsseldorf, where he has been carrying out research based on new movements, but focused on those that know how to give shape to his ideas. His duet *A small guide on how to treat your lifetime companion* was selected for Aerowaves and since then, has been performed more than 40 times.

**Alongside its PROGRAMMING IN TRADITIONAL THEATRES, INTERPLAY OFFERS A WIDE RANGE OF URBAN DANCE, strongly believing in the efficacy of the latter art.** DANCE happens in PLACES that are not usually used for shows, thereby attracting different kinds of spectators, arousing their curiosity and bringing them closer to a form of entertainment which they often may not know about. Four companies will perform in the city center **on May 20 from 6 to 9 pm** in 3 WONDERFUL PLACES, starting from THE 'COURTLY' PIAZZA VITTORIO, moving then to the renovated PIAZZA CARLINA for an event about video-mapping in partnership with NESXT/Artesera, reaching at 21.00 the CAVALLERIZZA, in partnership with the multidisciplinary art projects of Here X. The duo **NICOLA MARRAPODI and ROBERTO ORLACCHIO**, with *THE GAME ON THE AIR*, proposes a reflection on the theme of shared space and a possibility of differences living together in a common space. In *RIDGES* (DEI CRINALI), in an urban version for 3 dancers, **MANFREDI PEREGO** takes us to imaginary vistas, creating a constant desire of ascent. Next, we enter the Spanish contemporary scene with **HECTOR PLAZA and AGNES SALES** who present *EHIZA*, a piece focusing on the power of struggle, the constant persecution between predator and prey, in a continuous exchange of roles and interactions between two bodies. We move then to Piazza Carlina with the 16 performers coordinated by **DANIELE NINARELLO**, in *SONGLINES*, the performative outcome of The Intuitive Body Laboratory of Research and Composition, after a year of carrying out research centered on the theme of disorientation. The workshop involved young people with different backgrounds and walks of life, getting them involved in a major training program, and offering them the opportunity to perform alongside professional artists at the end of this experience. The day will end at Cavallerizza Reale with an Happy Hour curated by the popular cuisine La Zappata and the replay of *THE GAME ON THE AIR* by the duo MARRAPODI-ORLACCHIO, who will perform among the suggestive places of the Cavallerizza.

**Fully aware of the importance of studying more and new ways for bringing the language of contemporary dance to the general public, as well as engaging and motivating the new generations of young people, this year an event of the festival will involve 15 young teenagers on the topic of the Odyssey.** *IL FOLLE VOLO Frammenti di Odissea* (The mad flight), a show curated by MARCO ALLOTTO and MARIA CRISTINA FONTANELLE will stand out on the scenery of the Porte Palatine, to weave a red string with the imposing proof of the ancient history of our city and our culture. The performance is part of the International Festival *Lingue in Scena*, a PROJECT OF PROFESSIONAL TRAINING IN THEATRE AND DANCE FOR YOUNG ARTISTS.

**Alongside the better known Italian and international artists, INTERPLAY has placed the most interesting emerging realities, those who have chosen original choreographic paths and have been named by critics as the spearheads of the new contemporary scene will present with their works in the most important events dedicated to young dance.**

**On May 19 at Astra Theatre, ANDREA COSTANZO MARTINI, will present TROP**, an ironic and funny piece that centers on the relationship between the performer, the audience, and the outside world, represented by a television showing images and speeches. The tension between these elements is the leitmotiv of the work, a journey through a forest of messages and information in which the body remains the only tangible reality.

After studying ballet and contemporary dance in Italy and Germany, from 2006 to 2010 Andrea worked with the *Batsheva Dance Company*, before moving on to the *Cullberg Ballet* in Sweden and collaborating in 2012-2014 with the *Inbal Pinto D. Company* in Tel Aviv. In 2013 he won first prize

for dance and choreography at the International Solo Dance Competition in Stuttgart.

**May 23 at the Fonderie Limone in Moncalieri, ANDREA GALLO ROSSO** will presents his new creation *POSTPRODUZIONE DUO\_short*, a work that explores the theme of conflict for women, using a completely original choreographic grammar. Andrea Gallo Rosso began his choreographic career in 2010 supported by MosaicoDanza. A finalist for the Rome Equilibrio Prize in 2013, the ACS Outlet2014 award, and LesHiverOclite2015 in Avignon, in 2013 he won the 1<sup>st</sup> prize of the jury at Salicedoro and the CULT OUTLET award. Selected for the Showcase of Young Original Dance '14 and '15 of AnticorpiXL network, he has participated in various Italian and international festivals and events. In 2014 he took part in the Dance Roads Open Project (EU supported project).

**Also on May 23** at the Fonderie Limone, there will be the extraordinary performance of the talented young choreographer **DAVIDE VALROSSO: COSMOPOLITAN BEAUTY**. Travel notes from a journey to an indefinite place, where beauty is the result of conquest, a kingdom of lost things that have left a trace in the body, **this is a work of high technical precision which enthralls the viewer**. After receiving his diploma from the English National Ballet, David worked as a dancer and performer for artists of such caliber as Ariella Vidach, James Godani, Paul Mohovich, Gustavo Ramirez, Raymon Sullivan, Tino Sehgal and Pablo Bronstein. He currently works with the *Virgilio Sieni Dance Company* and *Le Supplici* directed by Fabrizio Favale. In recent years he has been developing his own choreographic research as a writer and performer; his work *Opening of the eyes* was selected for the Anticorpi XL 2014 Showcase.

**On May 25 at the Lavanderia a Vapore in Collegno, LUCIO BAGLIVO, an Argentine/Spanish choreographer, acrobat, and actor, presents the national premiere of the trio ONLY JUNTOS, a show** that was presented at the Festival Umore Azoka Festival in Leioa (Spain) in 2015 and since then, has been hosted at many Spanish and European festivals. He has been supported by Robert Wilson since 2013.

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#### ITALIAN SINERGIES AND COLLABORATIONS

The projects and collaborations parallel to Interplay have continued, with projects made in synergy such as the Antibodies XL national network, involving 35 individuals from 15 regions, activating coordinated strategic actions nationwide.

Our collaborations with the local realities have also been strengthened and increased, consolidating the project synergy between players, in order to optimize the communication of their respective events and shared projects.

- With the **Fondazione Piemonte dal Vivo Circuito Regionale Multidisciplinare** (Piedmont Regional Foundation Multidisciplinary Live Circuit), with whom we share many networking projects as well as those related to Dance Residences at the Lavanderia a Vapore in Collegno, which is within the new MiBACT and Regions program agreement and of which we are co-partners.

- With the festival **TORINODANZA directed by Gigi Cristoforetti**, with which there has always been a close synergy for supporting the emerging realities in Italy, and with the series **PALCOSCENICO DANZA (DANCE STAGE) as part of Teatro Piemonte Europa, directed by Paul Mohovich**, for projects aimed at supporting emerging choreographers in the area and which this year is presenting the young choreographer Francesca Cola with her show "I will sustain the reasons of lightness", created in collaboration with Tommaso Serratore.

There is our continuing collaboration with the **MIRABILIA festival**, dedicated to the circus arts and the performing arts directed by Fabrizio Gavosto, for those international artists who come to the urban dance section of Interplay, and in this case, sharing the hospitality of the Argentine/ Spanish choreographer Lucio Baglivo.

As well as the collaboration with the **Rassegna CONCENTRICA**, coordinated by different parties in the area.

#### INTERNATIONAL PROJECTS

The INTERNATIONAL PROJECTS that Mosaico Danza has achieved with Interplay festival include the aforementioned Dance Roads international network, with the mission of fostering intercultural dialogue and circulation of young artists in Europe, which in 2016 **welcomed the entry of three new**

**partners from Hungary, Bulgaria, and the Czech Republic, thus greatly enhancing the ability to promote projects of mobility and visibility of young choreographers in the Italian territory. This year we participated in the CREATIVE EUROPE competition, to which the signed protocol is attached.**

Collaborations with several International Choreographic Centers are ongoing, in order to structure residency initiatives that are opportunities for GROWTH, TRAINING, AND VISIBILITY for YOUNG CHOREOGRAPHERS on the national scene. All the initiatives are carried out in collaboration with the Piemonte Dal Vivo Foundation.

Bearing this in mind, we point out our collaboration with the choreography center GRANER in BARCELONA, a structure that works in synergy with the MERCAT DE LES FLORS, one of the most important and vibrant realities for the support of contemporary dance and the winner of many European projects. **IN SHARING, a residency organized with Graner that is aimed at young artists of our territories**, will soon begin and the Italian choreographer selected is Annamaria Ajmone, who will have the opportunity of an artistic residency at Graner in the month of April 2017. **Meanwhile, a new collaboration is underway with the CNN directed by Yuval Pick, the director of the choreography center of Rillieux la Pape/Lyon in France, for the next few years, always in collaboration with the Fondazione Piemonte dal Vivo/Lavanderia a Vapore.**

#### PILOT PROJECTS

We are inaugurating a pilot project with THE DEGREE COURSE OF PHYSIOTHERAPY of the University of Turin and Interplay festival, aimed at collecting data that integrates the field of research and the analyses of these studies in the field of choreographic movement.

#### DANCE EDUCATION

**Regarding education, this year we changed our formula and opted for the more agile model of MASTERCLASSES during the days of the festival, conducted by some international guest artists. The project is a partnership with ICD – international programme of contemporary dance – supported by NOD, New Dance Workshop**, directed by Silvana Ranaudo, and is open to dance students, teachers, and professional dancers: this is a way to directly approach and deepen knowledge of the expressive techniques related to contemporary dance with the performers.

#### AUDIENCE EDUCATION

THE YOUNG AUDIENCE EDUCATION PROJECT, YC4D Youngest Critics for Dance, directed by Mosaico Danza and produced in partnership with the live online magazine *Krapp's Last Post* and the DAMS department of the University of Turin, with the Piemonte dal Vivo Foundation and the dance festivals that take place in Piedmont> Torinodanza, Palcoscenico Danza, I Puntì Danza (The Dance Points), Open Season 24/7 at the Lavanderia a Vapore, and Interplay.

YOUNGEST CRITICS FOR DANCE is a completely innovative project in the field, aiming to introduce students to both the language of contemporary dance, developing a careful and critical eye concerning the artistic proposals, and to critical and journalistic communication on the network. It involves high school and university students in collaboration with DAMS and the University of Turin. The initiative is also in keeping with the principles of the GOVERNMENT, which among its educational objectives, stated the enhancement of skills in the practice and culture of music, arts, cinema, and live theater, in particular DANCE.

Natalia Casorati – Artistic Director of INTERPLAY

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