



Beyond Indifference

21 MAGGIO
21:00 - 22:00

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Tabea Martin's work, «Beyond Indifference», questions our perception of truth. What can still be trusted in a world in which we can no longer trust anyone? How do we deal with continually being manipulated?

Two parallel worlds exist on stage. On one side a fantasy world — a concert evening with glamorous, sentimental rock bands named «Crystal Eternity», «El Toro Rojo» and «Aquarium Lovers» — and on the other side reality, with which the fantasy world is in continuous conflict. We see people who are either thrown into reality or flee from the fantasy world. A continuous interaction, always with different underlying manipulative strategies. People in the room who are sometimes victims and sometimes perpetrators. Who is manipulating whom, and for what purpose? What is the goal? Success? Prestige? A manipulative struggle for attention results in which no one wins.

Choreography: Tabea Martin

Dance: Maria Demandt, Paula Alonso Gomez, Tamara Gvozdenovic, Christian Guerematchi, Carl Staaf, Donath Weyeneth

Music: Donath Weyeneth

Stage: Nico de Rooij

Costumes: Mirjam Egli

Choreography Assistance: Coralie Merle

Dramaturgy: Irina Müller, Moos van den Broek

Oeil Exterieur: Sebastian Nübling

Production Management: Larissa Bizer

Coproduktion: Kaserne Basel

 PAGINA DI EVENTO



 **Mosaico Danza Interplay Festival**
St Della Viola 1, 10100 Turin, Italy