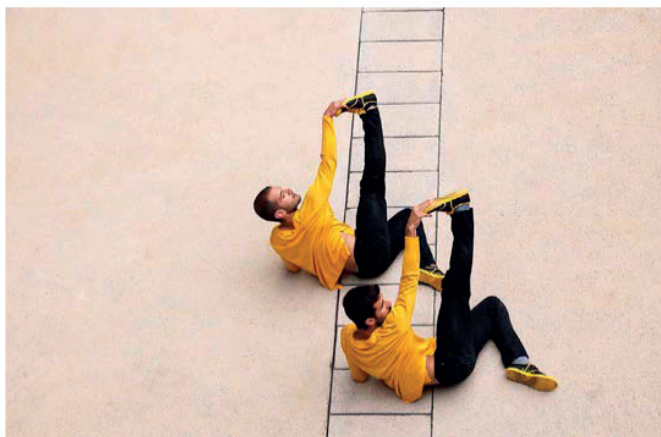


INTERPLAY 18

LOOKING TO THE FUTURE AND DISTANT LANDS



TURIN Interplay is an exciting, freewheeling festival that's obstinate and rebellious too. For 18 years now it has continued unabashed its mission to shed light on contemporary cut poetics, offering special insight into the future. From 21 to 31 May its Artistic Director Natalia Casorati will be presenting 22 companies, with eight national premieres in various theatres and sites around Turin. The partnership with *Focus Young Mediterranean Choreographers* continues, kicking off the Italian tour of an Iranian artist, Sina Saberi, and the renowned Syrian choreographer Mithkal Alzghair. *Beyond Indifference*,

the latest creation by Swiss choreographer Tabea Martin, will premiere at the Teatro Astra; this piece explores human weakness in a fun and provocative way. The festival will also be showcasing the promising Italian talents of Salvo Lombardo, Marco Cheneier, Luna Cenere, Siro Gugliemi and Francesco Colaleo with the urban version of *Re-Garde*. One of the most anticipated shows is Alzghair's *Displacement*, consisting of one solo and one trio, in which the choreographer explores his own social context by blending contemporary style with traditional Syrian dances; and *Kokoro* by the Catalan choreographer Lali Ayguadé, a piece for four dancers from different backgrounds (hip hop, circus and contemporary dance). Ayguadé tears apart the great contradictions of life, asking questions about the ability and inability to love in contemporary society, and the constant tension between shows of strength and more courageous demonstrations of weakness.

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