



EU PROJECT/ DROP Dance Roads Open Process
INTERPLAY FESTIVAL/ STUDY SESSION
Networks, Creative Processes and Choreographic Residencies

Friday 30th MAY > 2.30 – 6.30 PM
UNIVERSITY OF TURIN/ MULTIMEDIA LAB G. QUAZZA
Via San Ottavio 20, Turin

The study session “Networks, Creative Processes and Choreographic Residencies” will be an important meeting opportunity for national and international operators and programmers. During the platform, guests and professionals will have the chance to listen and talk about personal successful strategies developed to support and promote the best young contemporary dance artists. We will present winning methods to work in network and managing choreographic residencies between different countries. It will be a great occasion to improve our artistic and working activity, exchanging ideas, developing processes and finding together new synergies.

Time	Venue	Activity
1.30 - 2.30 PM	LAB Café - Piazza Vittorio Veneto, Turin	Welcoming buffet
2.45 PM	Lab. Quazza / University of Turin	Opening
3.00 - 4.00 PM	Lab. Quazza / University of Turin	Speakers' presentations (10 min. each)
4.00 - 4.30 PM	Lab. Quazza / University of Turin	Coffee Break
4.30 - 5.30 PM	Lab. Quazza / University of Turin	Speakers' presentations (10 min. each)
5.30 - 6.00 PM	Lab. Quazza / University of Turin	Q&A
7.30 - 8.30 PM	Theatre / Fonderie Teatrali Limone, Moncalieri (Turin)	Dinner Buffet
20.30	Teatro / Fonderie Teatrali Limone, Moncalieri (TO)	Spettacoli di danza



KRAPP'S LAST POST

Ruth Garnault	Dance critic / Networking Expert (UK)
Micha Purucker	Co-Director Choreographic Centre Tanztendenz / Munich (D)
Carole Blade	Art Director Choreographic Centre CHAPTER / Cardiff (UK)
Elena Carmona	Art Director Choreographic Centre Graner / Barcellona (E)
Eve Hopkins	Art Director Theatre Generale Oost / Arnhem (NL)
Bruno Lecomte	Art Director Glob Theatre / Bordeaux (F)
Ivan Massey	Director Choreographic Centre Grand Studio / Bruxelles (B)
Céline Bréant	Director CDC Le Gymnase, network Les Reperages, Festival Le Grand Bain di Lille (F)
Partner Anticorpi XL	Network Anticorpi XL
Nicholas Minns	Dance critic / Creative Processes Expert (UK)
Moderators:	
Natalia Casorati	Art Director Festival Interplay and Inside/Off
Alessandro Pontremoli	Professor of Performing Arts at DAMS / University of Turin
Carlotta Pedrazzoli	Piemonte dal Vivo

The Study Session is part of **Interplay Festival/14** which this year hosts the important **DANCE ROADS TOUR**, international tour for young talented choreographers with 4 EU (I, NL, F, UK) + 1 Extra-EU (CDN) partners. The project is realized with the support of the EU Commission/EACEA-Cooperation Projects 2007/2013, and offers the great opportunity to young companies to stay one month in each different country studying new strategies and working on cooperation and multicultural dialogue. The tour improves transnational mobility and lasts 2 years, with the supervision of a coach and mentor, the French choreographer Emmanuel Grivet. At the beginning of the Tour, in Cardiff, a first Platform has been organized with many international professional and programmers, and the meeting in Turin will be the second opportunity to talk about contemporary dance most important topics.

>> **The event is open to operators, dance critics, dancers and performers. For subscriptions please send an email to mosaicodanza@tiscali.it**

>> The 29th May at Holden School (Storytelling & Performing Arts) we also organized a Class Session on CONTEMPORARY DANCE DRAMATURGY, held by the Dutch critic and journalist Moos van den Broek, in collaboration with Holden School.

In collaboration with Dams (University of Turin), Multimedia Lab G. Quazza, Mosaico Danza, Fondazione Piemonte dal Vivo / Circuito Regionale dello Spettacolo, Network Dance Roads, Krapp's Last Post.

Info>> Mosaico Danza

St. Tetti Rubino 47, Torino

ph 0116612401, mail mosaicodanza@tiscali.it

www.mosaicodanza.it

