



INTERPLAY FESTIVAL/ CLASS SESSION CONTEMPORARY DANCE DRAMATURGY

Thursday 29th May 2014 > 2 PM

HOLDEN SCHOOL, piazza Borgo Dora 49 – Turin

– Free entrance – Limited seats –

Movement, first of all. But also self expression and, most of all, self narration. Steps, gestures, to create harmonies and links, meanings and stories. Dance to find new lives inside one's own. Dance because, as Pina Bausch said, without it we are lost.

The Class Session “Contemporary Dance Dramaturgy” (29th May) will be held by the Dutch journalist and dance critic **Moos van den Broek**. Mrs. Van den Broek will analyze the choreographic process, investigating the fundamentals of dramaturgy. The lab will be an important educational and training opportunity for young students and artists who will have the chance to learn about new methodologies with a distinguished mentor.



Moos van den Broek is a dramaturg, journalist and producer. As a programmer she worked for Teatro Frascati in Amsterdam, Huis / Festival aan de Werf in Utrecht and The Dutch Theater Institute. Since 2007 she is councilman at Dutch Theatre Magazine and she works as editor and journalist. Since 2009 and until 2012 she developed the dance department at Production House Het Lab in Utrecht. She funded many festivals and networks such as Something RAW and Fresh Tracks Europe. As an independent dramaturg she recently worked with David Hernandez (Belgium), Dansateliers & Generale Oost (The Netherlands), Kopergieterij (Belgium), Dance Base & Imagine (Scotland), K3 Hamburg and Tanzhaus NRW (Germany).

>> It's just the beginning! The **30th May** in Turin, Mosaico Danza organized the “**Platfom: Networks, Creative Processes e Choreographic Residencies**”, in collaboration with Dams (University of Turin) and Multimedia Lab G. Quazza. The meeting will host national and international operators and professionals.

What are you waiting for?

All guests will have the opportunity to follow Inetrplay/14 Festival and watch the urban dance performances of the Metropolitan Blitz.

The class session is part of **Interplay Festival/14** which this year hosts the important **DANCE ROADS TOUR**, international tour for young talented choreographers with 4 EU (I, NL, F, UK) + 1 Extra-EU (CDN) partners. The project is realized with the support of the EU Commission/EACEA-Cooperation Projects 2007/2013, and offers the great opportunity to young companies to stay one month in each different country studying new strategies and working on cooperation and multicultural dialogue. The tour improves transnational mobility and lasts 2 years, with the supervision of a coach and mentor, the French choreographer





Emmanuel Grivet. At the beginning of the Tour, in Cardiff, a first Platform has been organized with many international professional and programmers, and the meeting in Turin will be the second opportunity to talk about contemporary dance most important topics.

In collaboration with Scuola Holden - Storytelling & Performing Arts, Mosaico Danza, Dams (UniTO), Lab Multimediale G. Quazza, Università degli Studi di Torino, Fondazione Piemonte dal Vivo / Circuito Regionale dello Spettacolo.

Special thanks to Eve Hopkins (Generale Oost Theater and Dans – NL).

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